

RULES FOR PARTICIPATION IN THE 25 YEARS ARTELIBRE EXHIBITION IN 20x20

1. Eligibility

The call is open to artists, both individuals and collectives, from around the world who work in painting, drawing, or sculpture. There are no age or nationality restrictions. In the case of sculpture, only reliefs with a maximum depth of 2 cm will be allowed.

2. Theme and Format

2.1. Technique and subject matter are entirely free.

2.2. More than one artwork per artist may be submitted, with a separate registration for each piece. Once the artworks are accepted, payment for each must be made.

2.3. The registration will cover both exhibitions in New York and Zaragoza.

2.4. All artworks must be 20x20 cm (8x8 inches) in size, unframed, and may be submitted on any support (panel, stretcher, cardboard, etc.). Artworks on paper, cardboard, unstretched canvas, etc., must be mounted on a rigid support. If the artwork is not received with a rigid support, additional fees will apply. The stretcher edge should not exceed 2 cm; 3D stretchers are not accepted. Galería Artelibre will frame all the artworks uniformly, and the framing is included in the registration fee. Once the exhibitions are over, the artworks will be returned framed.

3. Registration

3.1. The artist or group must register through the website designated for this event, www.artelibre-store.com, complete the form, and send a high-quality photograph to the email artelibreeventos@gmail.com. The photographs will be used mainly for the exhibition catalog.

3.2. The applications received will be subject to selection by Galería Artelibre.

3.3. Galería Artelibre will notify the artist about the selection and acceptance within 10 days at the email address provided by the artist. If there is no response within this time, it is the artist's responsibility to contact artelibreeventos@gmail.com.

3.4. The registration deadline is May 1, 2025.

3.5. The physical shipping period will be from May 1 to May 15, 2025. It is essential to meet the deadlines to organize, frame, and send the artworks to New York. Artworks that do not meet the deadline will not be accepted, and the artist will be responsible, with no right to claim.

3.6. If shipping the artwork from outside the European Customs Union, the artist must inquire about the necessary customs procedures. The artwork must be sent with DDP (Delivery Duty Paid) terms. If customs payments are required, Galería Artelibre will assist in resolving the issue but will not be held responsible.

3.7. After the shipping deadline, Galería Artelibre will proceed with framing the artworks and send them to the Atlantic Gallery in New York. The exhibition will be open from July 15 to August 2, 2025. After the New York exhibition, the artworks will be received in Zaragoza and displayed in September and October 2025 (specific dates will be announced).

3.8. Once the exhibition in Zaragoza concludes, each artist will be notified about the procedure for the return of their artwork.

4. Responsibilities of the Artist

4.1. The artist agrees to meet the deadlines for delivery and return of the artwork. Artworks must be delivered ready for framing, in such a way that they do not suffer damage. Artworks on paper must be sent mounted on a rigid support (wood, sheet metal, foam board, etc.).

4.2. All expenses related to the shipping and transportation of the artwork, as well as its return, will be the responsibility of the artist. Any customs or VAT charges for shipping to Zaragoza (and subsequent return) must also be paid by the artist.

4.3. Insurance coverage from the point of departure to the return, known as nail-to-nail and transportation insurance, will be optional and at the artist's expense.

4.4. Since shipping and returns are the artist's responsibility, Galería Artelibre will not be liable for loss, damage, or misplacement of the submitted artwork.

4.5. Galería Artelibre may publish the names and surnames of the selected artists, as well as photographs of their artworks for promotional purposes, including in electronic media with a worldwide audience. The artists agree to the use of their personal data and grant the exhibition, reproduction, and distribution rights of the participating artworks.

4.6. Artists who belong to associations or have registered reproduction rights must inform Galería Artelibre and cover any related expenses.

4.7. After the selection is confirmed, the artist will receive an email with the information for the payment of the fee of **€500** for participation in both exhibitions (New York and Zaragoza).

5. Participation Fees

5.1. The participation fee for both exhibitions will be **€500**, and it will include:

- Framing of the artwork.
- Packaging and shipping of the artwork to New York, as well as its return to Galería Artelibre in Zaragoza.
- Exhibition at the Atlantic Gallery in New York from **July 15 to August 2, 2025**.
- Video of the New York exhibition on YouTube.
- Publicity on the gallery's website.
- Exhibition in Zaragoza in September and October 2025 (exact dates will be announced).
- Virtual exhibition on the platform www.artelibre.net of all participating artworks, including details and sale prices.
- Vernissage at the exhibitions in New York and Zaragoza.
- Certificate of participation, which will be delivered in New York and Zaragoza. If the artist cannot attend the event, the certificate can be requested digitally.

6. Responsibilities of Galería Artelibre

6.1. Galería Artelibre will notify the artist within 10 business days about the decision on their application.

6.2. The promotion of the exhibition in the media will be managed by Galería Artelibre, without prejudice to the advertising that each artist wishes to conduct individually.

6.3. The costs associated with shipping to New York, space management, set-up, and the opening event in Zaragoza will be covered by Galería Artelibre.

6.4. Galería Artelibre will not charge commission on sales.

6.5. Galería Artelibre will produce a catalog of the exhibitions.

7. Legal Nature

7.1. Participation in this project does not establish any contractual relationship or imply any employment bond between the artists and the organizing entity.

7.2. Participation implies full acceptance of these rules and the organizers' criteria.

7.3. Galería Artelibre reserves the right to make decisions not reflected in these rules that contribute to the better development of the event, without affecting its essence.

Zaragoza, November 1, 2024.



Galería artelibre